

# Run

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3 *so* **A**

S. I'll sing it one last time for you, then we real-ly have to go.

8

\_ You've been the on-ly thing that's right\_ in all I've\_ done. And I can

13 **B** V2: NG V3: Men (1st line) Tutti from 2nd line V3: Women join in

bare-ly look at you. But ev-'ry sin-gle time I do. I know we'll  
might not see those eyes. makes it so hard not to cry; and as we

B. Cl.

17

make it an-y-where\_ a-way\_ from\_ here.  
say our long good-byes\_ I near-ly\_ do.

B. Cl.

21 **C** Chorus 1. Unison (p) 2. Harmonies (f)

Light up, light up\_ as if you\_ have\_ a choice. E-ven if you can-not\_ hear

A.

Light up, light up\_ as if you\_ have\_ a choice. E-ven if you can-not\_ hear

B. Cl.

25

\_ my voice. I'll be right be-side you, dear. To think I

A.

\_ my voice. I'll be right be-side you, dear.

B. Cl.

29 **D**

S. Loud-er, loud-er and we'll run for our lives. I can hard-ly speak, I <sup>3</sup> un

A. Loud-er, loud-er and we'll run for our lives. I can hard-ly speak, I un

B. Cl.

33 *NG only at end* **Fine.**

S. - der - stand why you can't raise your voice to say.

A. - der - stand why you can't raise your voice to say. **Fine.**

B. Cl.

36 **E**

S.

B. Cl.

41 **Back to Chorus**

S.

B. Cl.